

THE ORIGINS OF THE CRYSTAL CATALYST PENDANTS

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The Crystal Catalyst Pendants came about in a number of steps. About 1972 my husband Bob was teaching evening courses at our local junior college. Every night his students coughed and hacked, resulting in one case of flu after the other. After about the 12th bout of flu, he decided he was so weakened he was going to die of pneumonia if he didn't do something to help himself. Bob had recently discovered that various plants and minerals could be put together to form what he called energy batteries. In these batteries he determined by dowsing that the energy emitted was vastly greater in combination than the sum of their constituent parts. Accordingly, he set about to dowsing out a necklace of traditionally helpful gemstones to create a vibration lethal to the flu virus.

His necklace worked so well that I nagged him until he dowsed out one especially for me, since my college students were just as sickly as his were. My necklace reminded me of the beautiful colors of ancient Sumerian and Egyptian jewelry. Some years later when Oscar Branson gave me a blue scarab he had brought from Egypt, I incorporated it into my necklace. It looked great, but even better, the energy given off by the necklace doubled.

This was the beginning of Crystal Catalyst. Beginning with the formula for the Egyptian paste, which came from the excavation of King Tut's tomb, Bob has experimented with additions of rare earths and firing in energy fields until a permanently energized product has emerged.

Meanwhile, people were admiring my beautiful necklace. It was such a pleasure to wear, and it gave me such a feeling of vitality and well-being, that I seldom took it off. When I got vain instead of practical, and took it off to put on something else to match my dress, I often caught a bug. Finally it became obvious that if I wanted to be stylish, it was still necessary to carry my "flu necklace" in my pocket to enable my etheric body to defend me against other people's ills.

We began to be asked to make custom necklaces to enhance the etheric bodies of others annoyed by frequent infections. To do this we first lay out a large selection of available and affordable gemstones, and dowsing each one on a scale of 1 to 10 for benefit for the requested improvement. We never use any stone which dowses less than eight. Second, we dowsing the order in which a gemstone combination is to be assembled. Third, we dowsing out how many sets of gemstones a necklace should have. If some is good, more is not necessarily better when dealing with the human energy field. In fact, too many sets may cancel out the whole combination, or may be positively harmful to the energy field. Fourth, it is necessary to dowsing out where to put the Crystal Catalyst Bead which powers the combination. These necklaces take a lot of time to dowsing, a lot of time to assemble and knot, and a lot of stone beads.

Chakra Balancer Pendant

Emotional
Amethyst
Lapis Lazuli
Green Jade
Rose Quartz
Tiger Eye
Carnelian
Red Jasper
Crystal Catalyst



Physical
Amethyst
Lapis Lazuli
Turquoise
Malachite
Tiger Eye
Carnelian
Red Jasper
Crystal Catalyst



Breathe Easy
Carnelian
Tiger Eye
Lapis Lazuli
Crystal Catalyst
Carnelian Agate
Red Jasper



Prosperity
Aventurine
Green Jade
Malachite
Aventurine
Crystal Catalyst
Quartz Crystal



Feng Shui/Universal Harmony
Jet
Crystal Catalyst
Malachite
Tiger Eye
Jasper
Howlite



Serenity
Aventurine
Moss Agate
Quartz Crystal
Crystal Catalyst
Rose Quartz
Amethyst

